

LEYENDAS DE PASIÓN

J. Horner
Arr. P. Rojano

Con moto ♩ = 100

Clarinete en Sib

Clarinete en Sib

Clarinete bajo en Sib

5

Cl.

Cl.

Cl. bajo

10

Cl.

Cl.

Cl. bajo

15

Cl.

Cl.

Cl. bajo

21

Cl.

Cl.

Cl. bajo

p

mf

p

26

Cl.

Cl.

Cl. bajo

31

Cl.

Cl.

Cl. bajo

36

Cl.

Cl.

Cl. bajo

mf

mp

mp

41

Cl. Cl. Cl. bajo

46

Cl. Cl. Cl. bajo

51

Cl. Cl. Cl. bajo

1. 2.

mf *mf*

mp

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8

p

Musical notation for measures 1-7 in 3/4 time, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various phrasings.

8

Musical notation for measures 8-13, continuing the melodic line with eighth and quarter notes.

14

Musical notation for measures 14-21, featuring eighth notes and quarter notes with some phrasing slurs.

22

22

p

Musical notation for measures 22-26, consisting of a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

27

Musical notation for measures 27-32, continuing the rhythmic pattern of eighth notes.

33

Musical notation for measures 33-38, continuing the rhythmic pattern of eighth notes, ending with a mezzo-forte (*mf*) dynamic.

39

Musical notation for measures 39-46, featuring a melodic line with eighth notes and quarter notes.

47

Musical notation for measures 47-50, continuing the melodic line with eighth notes and quarter notes.

51

51

mf *mf*

Musical notation for measures 51-54, including a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking above the second ending. Dynamics are mezzo-forte (*mf*).

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7



13



20



27



35



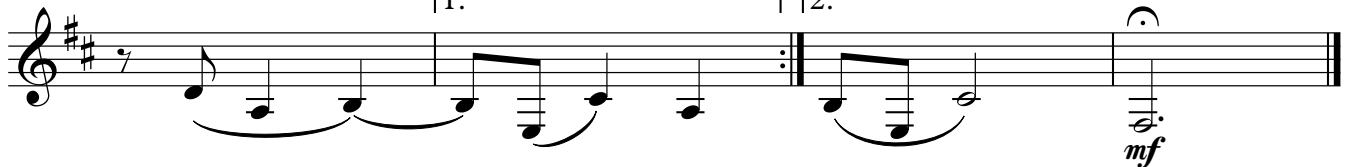
42



48



52



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20

p

28

mp

39

48

1. 2.

rit.

mp