

# LA COMPARSA

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FLAUTA

$\text{♩} = 84$   $Bm^7$   $F\#7(b9)$   $Bm^7$   $B7(b9)$   $Em$   $F\#7(b9)$

11  $Bm^7$   $C\#m^7(b5)$   $F\#7(b9)$   $Bm^7$   $Bm^7$

19  $F\#7(b9)$   $Bm^7$   $B7(b9)$   $Em$   $F\#7(b9)$   $Bm^7$

30  $C\#m^7(b5)$   $F\#7(b9)$   $Bm^7$   $C\#m^7$   $F\#7$   $B$   $F\#7$

38  $C\#m^7$   $F\#7$   $B$   $G\#7$   $C\#m^7$   $F\#7$

48  $B$   $B$   $C\#7$   $F\#7$   $C\#m^7$   $F\#7$   $B$

57  $G\#7$   $C\#m^7$   $F\#7$   $B$   $C\#7$   $F\#7$

66  $B$   $G\#m$   $C\#7$   $F\#7$   $B$   $C\#7$   $F\#7$   $B$   $G\#m$   $C\#7$   $F\#7$   $Bm^7$

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 84. The key signature is G major. The score includes various chords such as Bm7, F#7(b9), B7(b9), Em, C#m7(b5), B, G#7, C#7, F#7, G#m, and Bm7. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line at the end of the eighth staff.