

ADESTE FIDELES

Villancico

John Francis Wade
Arreglo: E. López Sobaler

Allegro moderato

Musical score for Violin I, Violin II, Viola, and Violonchelo, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato. The dynamics are marked *p* (piano). The Violin I and Violin II parts have a *V* (Vibrato) marking above the first measure. The Viola and Violonchelo parts have a *V* marking above the first measure. The Violonchelo part has a *p* marking below the first measure. The score shows a melodic line in the Violin I and Violin II parts, and a supporting bass line in the Viola and Violonchelo parts.

Musical score for Violin I, Violin II, Viola, and Violonchelo, measures 6-8. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte) in measures 6 and 7, and *p* (piano) in measure 8. The Violin I and Violin II parts have a *V* (Vibrato) marking above the first measure of measure 8. The Viola and Violonchelo parts have a *V* marking above the first measure of measure 8. The score shows a melodic line in the Violin I and Violin II parts, and a supporting bass line in the Viola and Violonchelo parts.

Musical score for Violin I, Violin II, Viola, and Violonchelo, measures 9-11. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte) in measures 9 and 10, and *pp* (pianissimo) in measure 11. The Violin I and Violin II parts have a *V* (Vibrato) marking above the first measure of measure 11. The Viola and Violonchelo parts have a *V* marking above the first measure of measure 11. The score shows a melodic line in the Violin I and Violin II parts, and a supporting bass line in the Viola and Violonchelo parts.

13

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mf

17

Vln. I

Vln. II

Vla.

Vc.

ritard.

ritard.

ritard.

ritard.

Violín I

ADESTE FIDELES

Villancico

John Francis Wade
Arreglo: E. López Sobaler

Allegro moderato

5

9

13

17

p

f *p* *pp*

p *cresc.* *mf*

ritard.

Violín II

ADESTE FIDELES

Villancico

John Francis Wade
Arreglo: E. López Sobaler

Allegro moderato

p *V*

5

9 *f* *p* *pp* *V*

13 *p* *cresc.* *mf*

17 *ritard.*

ADESTE FIDELES

Villancico

Viola

John Francis Wade
Arreglo: E. López Sobaler

Allegro moderato

5

p

9

13

f *p* *pp*

17

p *cresc.* *mf*

21

ritard.

Violonchelo

ADESTE FIDELES

Villancico

John Francis Wade
Arreglo: E. López Sobaler

Allegro moderato

1

p

5

p

9

f *p*

13

mf

19

ritard.