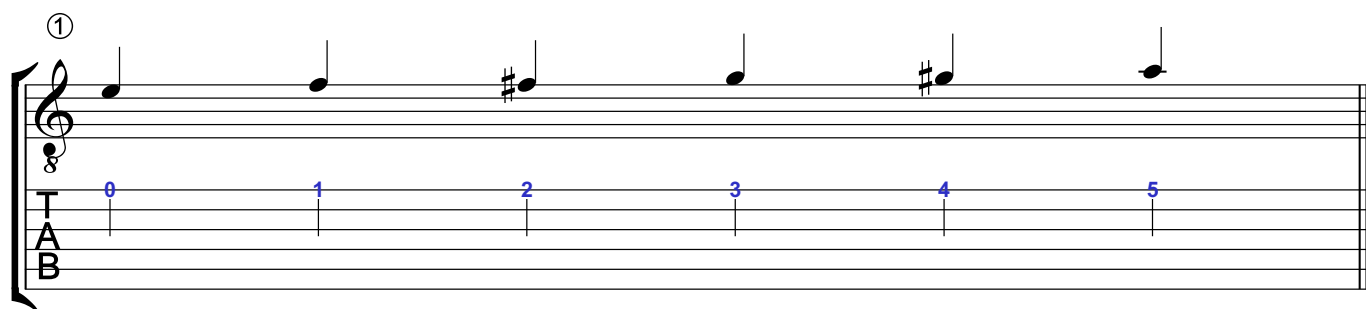


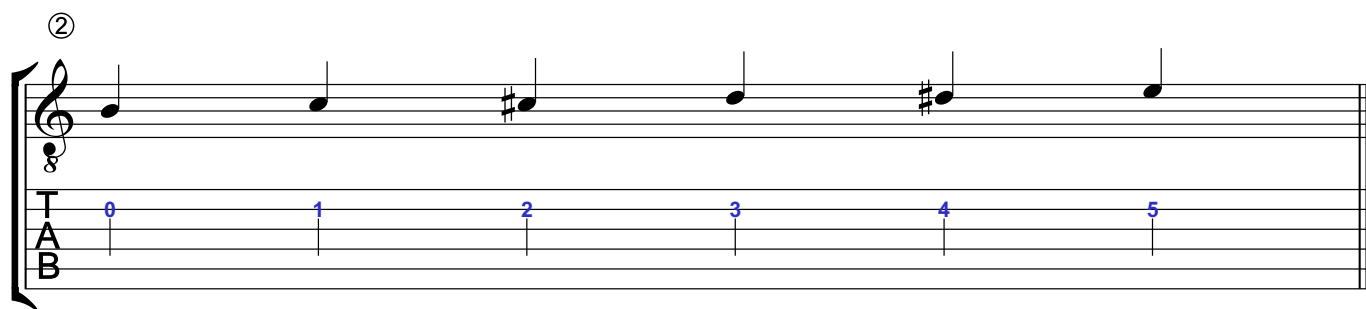
El diapasón fácil

①



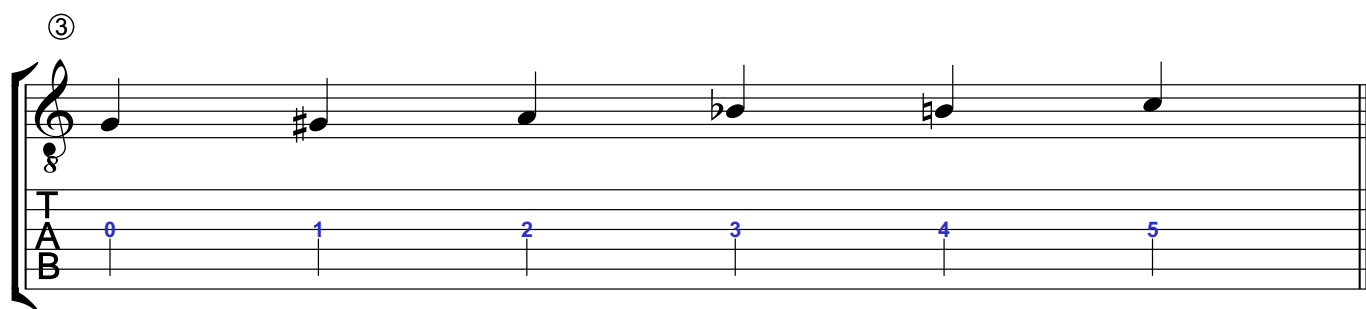
Exercise 1: A six-note scale in treble clef, 8/8 time. The notes are G4, A4, B4 (sharped), C5, D5 (sharped), and E5. The fretboard below shows fingerings: 0, 1, 2, 3, 4, 5.

②



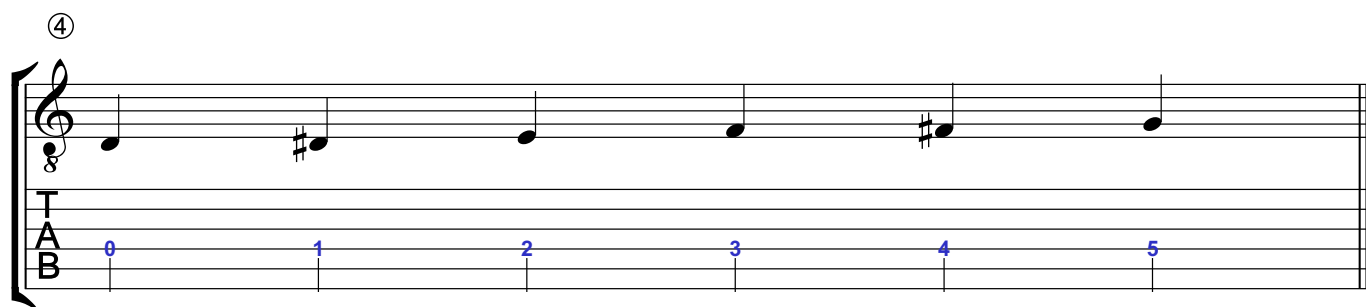
Exercise 2: A six-note scale in treble clef, 8/8 time. The notes are G4, A4, B4 (sharped), C5, D5 (sharped), and E5. The fretboard below shows fingerings: 0, 1, 2, 3, 4, 5.

③



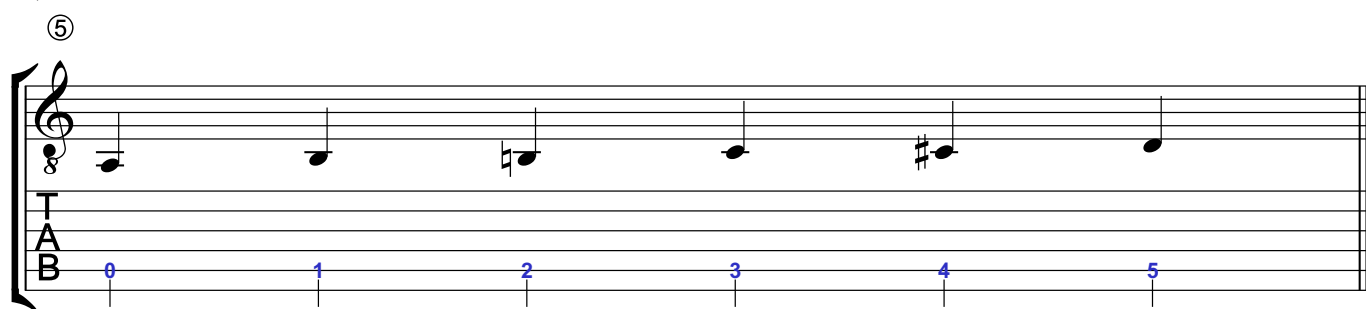
Exercise 3: A six-note scale in treble clef, 8/8 time. The notes are G4, A4, B4 (sharped), C5 (flat), D5 (natural), and E5. The fretboard below shows fingerings: 0, 1, 2, 3, 4, 5.

④



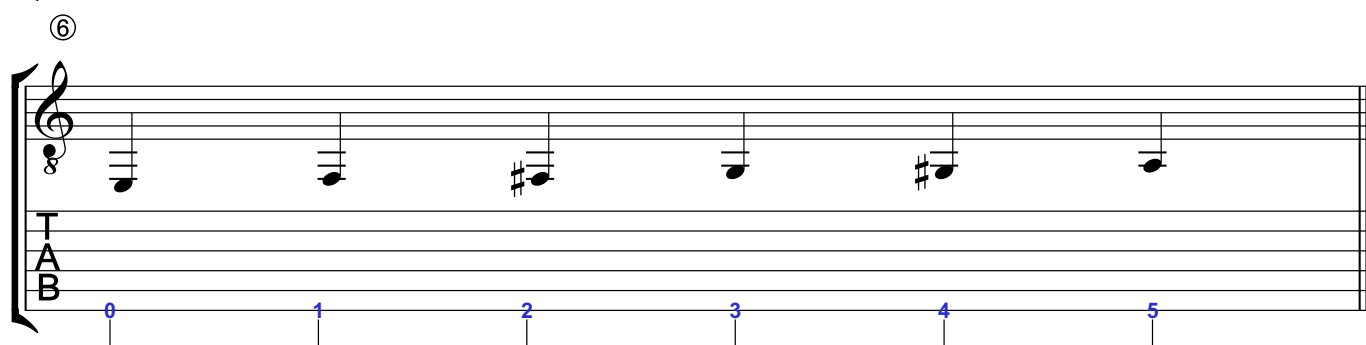
Exercise 4: A six-note scale in treble clef, 8/8 time. The notes are G4, A4, B4 (sharped), C5, D5 (sharped), and E5. The fretboard below shows fingerings: 0, 1, 2, 3, 4, 5.

⑤



Exercise 5: A six-note scale in treble clef, 8/8 time. The notes are G4, A4, B4 (natural), C5, D5 (sharped), and E5. The fretboard below shows fingerings: 0, 1, 2, 3, 4, 5.

⑥



Exercise 6: A six-note scale in treble clef, 8/8 time. The notes are G4, A4, B4 (sharped), C5, D5 (sharped), and E5. The fretboard below shows fingerings: 0, 1, 2, 3, 4, 5.